

# The Spotlight

Newsletter of St Luke's Theatre Society

## February 2012

**March:** 9,10,12,14,16,17  
First Major Production  
Bookings open Jan 26

**April:** 13,14  
First Greenroom

**June:** 8,9,11,13,15,16  
Second Major Production

**July:** 13,14  
Second Greenroom

**September:** 7,8,10,12,14,15  
Third Major Production

**November:** 9,10,12,14,16,17  
Fourth Major Production.

### Theatre contact details :

**President:** Barry Kratzke  
Ph 33989032

**Vice President:** Jan Moody  
Ph 38484107

**Secretary:** Ros Dempsey  
Ph 33434255

**Bookings:** Ruth Paterson  
Ph 32556675 or  
[ruthpaterson1@bigpond.com](mailto:ruthpaterson1@bigpond.com)  
or via the web site

**Web site & Mail Lists:**  
Peter Parkinson  
Ph 32550221

**Spotlight:** Pat Kratzke  
Ph 33989032

**Publicity:** Jan Moody  
Ph 38484107

**Membership:** David &  
Shirley Lang  
Ph 38447257

**Theatre Web Site:**  
[www.stluketheatre.asn.au](http://www.stluketheatre.asn.au)

## *2011 Out With a Bang!*

*Literally!* The last play of 2011 proved a very popular 'who done it' by the inimitable Agatha Christie. Play intervals brought much lively discussion as to who fired the fatal shot – with very few detecting the perpetrator. The Agatha Christie dramas are always popular with the St Luke's audiences and 'The Hollow' most certainly filled the bill. Directed by Peter Parkinson and acted by a strong cast this production ran for a consistently enjoyable season.



Two 'old troupers' return to the stage. Jan Moody and Barry Kratzke as Sir Henry and Lady Lucy Angkatell in "The Hollow."

### Date Claimer

St Luke's Theatre Society

AGM

Thursday 23 February  
At 7.30 pm

In the Parish Centre

### Charity Stall & Raffle

Lesley Hobbs will again be 'on deck' for the first production.

The beneficiary will be the Epilepsy Foundation. Your support is always appreciated



Gerda (Barbara Thomas) and Henrietta (Stephanie King) tend John ( Gary Conwell)

*And*

*2012*

## *In with a Scam*

The first offering for 2012 is 'My Friend Miss Flint', by Donald Churchill and Peter Yeldham by special arrangement with Dominic. Cameron Gaffney, who acted in 'Pardon Me, Prime Minister' and 'On Golden Pond' swaps his 'actor's hat' to direct this comedy. The cast consists of well known St Luke's players Alexandra Pinwill, Donna Gomez, Ellen Abbot, Matthew Hobbs and David Moore, with the second major play appearance of Gary Conwell – the 'body' in the above photograph.



**Subscribers** – Please note that our prices remain the same as for 2011. Do take advantage of this to support us again. There are several ways to do this. Either:  
Use the form sent with this issue - or -  
Download a form from the theatre web site – or  
Email: [subscriptions@stluketheatre.asn.au](mailto:subscriptions@stluketheatre.asn.au) - or -  
Pay at the door - or -  
Contact David and Shirley Lang Ph 38447257 between 9am to 8pm Mon - Sat

*Where did the money go?* During 2011 The Theatre Society met its commitment to World Vision with a payment of \$523 and its commitment to The Smith Family with \$600. \$400 was also donated to Mission Australia. Gifts to charities were further supplemented by the proceeds of Lesley Hobbs' Charity Shop and raffle as follows: Ronald McDonald House received \$600, Doctors Without Borders \$600, Operation Smile \$700 and The Motor Neurone Association \$750. Altogether a total of \$4173. Thanks to all who helped through donations and patronage.

# The History of St Luke's

By Jan Moody OAM

When rector Keith Slater retired from St Luke's in 1987 there was a time span of many months with Canon Geoffrey Williams in charge until Rev Alan Sandaver came to us. The situation was a difficult one for him to undertake... St Barnabas and St Aiden's being included with their various services and activities in the Parish of St Luke's. The old rectory at this time had a service station next door delivering its petrol fumes at early hours of the morning right into the main bedroom. Rev Sandaver decided to bring about some changes and this, while not actually impacting on the Theatre Society, caused considerable unrest and concern. St Barnabas was sold ( after proper meetings were conducted re such a major decision), a new rectory was purchased at Beverley Hill Street, Moorooka, and the old rectory rented

out to a Christian activity for the disabled, retaining the office at the front of the building for the Rector's use; and the right to hold meetings in the building. .... Actually it was all a wise move. Our finances also came under review and after being formally recognised as a Parish Organisation (our constitution had to be brought on line) we were required to donate on a regular basis to Parish funds. Previously, of course, we had considered the Parish needs as our No 1 priority (whether St Barnabas or St Aiden's or St Luke's) and then supported our chosen charities. A lot of money was coming in at that time ...we were indeed a very successful theatre group, very motivated and hard working. Rev Alan tried to be helpful as our accompanying photo shows but truly did not have time to devote to rehearsals and had to withdraw from an acting role unfortunately for us. His term at the Parish was a difficult one for obvious

reasons but it put the Theatre Society on a sound financial footing as a Church organisation and this probably was needed. Alan and Bev ( a teacher at St Aiden's School) had two children, Hugh and Megan, and their Welsh background could always be counted on for an intense interest in all things musical. Alan left us in 1993 as Chaplain in Griffiths University and we wish him well in what should have proved an easier assignment.



Barry Kratzke (L) and the Rev Alan Sandaver in a 1988 Playreading.

## A Helping Hand!

As readers know Peter Parkinson has long been seeking technical assistance with the Theatre website. Help at last arrived in the form of Daniel Tedman, a student at Griffith University whose help is greatly appreciated. Peter has upgraded the website which has been instrumental in attracting new members and patrons to St Luke's Theatre. It now facilitates the accessing of forms and bookings as well as updated news. If you have not already done so visit the site at:  
www.stlukestheatre.asn.au

## From the President

A Happy New Year to all and welcome to another year at St Luke's Theatre. A variety of plays has been chosen, as usual, so that there is something for everybody – comedy, drama and intrigue. The directors for 2012 will be Cameron Gaffney, Jerry Lowly, Peter Parkinson and Matthew Hobbs and they are all content with the chosen plays.

The construction of the set for the first play, 'My friend, Miss Flint', has commenced – a studio apartment on an upper floor of a converted riverside warehouse. Besides building the set, the men have undertaken the task of tidying the area behind the stage. David Lang has planned a new storage system so the flats will be easily available. Carl Schlobohm will oversee this work. A new member of the St Luke's Theatre Society, Lorne Jones, who played the detective sergeant in "The Hollow", has joined the Monday workers. Father George Markotsis will chair the AGM at 7.30pm, in the Parish Centre, on 23 February. I look forward to seeing you there.

Barry Kratzke (President)

Greenrooms:	Play 1:	Play 2:	Play 3	Play 4
April 13,14 Program to be announced.	March: 9,10,12,14,16,17 <i>My Friend ....Miss Flint</i> by Donald Churchill & Peter Yeldman	June: 8,9,11,13,15,16 <i>The Heiress</i> By Ruth and Augustus Goetz	September: 7,8,10,12,14,15 <i>Appointment with Death.</i> By Agatha Christie	November: 9,10,12,14,16,17 <i>Seasons Greetings</i> By Alan Ayckbourn
July 13,14 Program to be announced	Bookings Open: January 26.	Bookings open: April 27	Bookings Open: July 29	Bookings open: 29 September