

The Spotlight

Newsletter of St Luke's Theatre Society

JULY 2012

September: 7,8,10,12,14,15
Third Major Production
'Appointment with Death'
Bookings from July 29

November:
9,10,12,14,16,17 Fourth
Major Production. 'Seasons
Greetings'

Theatre contact details

President: Barry Kratzke
Ph 33989032

Vice President: Jan Moody
Ph 38484107

Secretary: Ros Dempsey
Ph 33434255

Bookings: Ruth Paterson
Ph 32556675 or
ruthpaterson1@bigpond.com or
via the web site

Web site & Mail Lists:
Peter Parkinson
Ph 32550221

Spotlight: Pat Kratzke
Ph 33989032

Publicity: Jan Moody
Ph 38484107

Membership: David &
Shirley Lang
Ph 38447257

Theatre Web Site:
www.stluketheatre.asn.au

So Who's the guilty one? Hone up on your skills of detection! An

Agatha Christie Mystery is here again. Our resident mystery director, Peter Parkinson, directs Agatha Christie's, "Appointment with Death". Those patrons who saw last year's production of 'The Hollow' (which won an Association of Community Theatres Award for the Stage Décor and the Sound and Lighting for that production) will know to expect a high level of entertainment. St Luke's Margaret Doumany takes a leading role supported by a cast of regular St Luke's players augmented with actors from other companies. The large cast of players acts out a puzzle which starts in Jerusalem and ends in the desert near the ruins of Petra. The question is whether the death is a murder or not and if it is – "who done it?". Suspects abound as the protagonist, Mrs Boynton, is an unlikeable, tyrannical, matriarch who dominates all those around her – both her dysfunctional family and others who come into her environs. Suspects abound but *who*, if anyone, is the guilty one and what exactly is the motive? And, yes it is a challenge for the set construction, décor and lighting teams. Bookings open on July 29 so either email or telephone Ruth to secure your seat.



Tarragindi Has Talent!

Of that there is no doubt!

Music, Magic & Dance

Above: The Jason Recliners take a break & Magician Pasha Saint-Amaze conjures up a white bird.

Left: The JS School of Dance presented 'Le Jazz Hot'

Good News

The air conditioners had a first run during the last show and worked to expectations. A most pleasing factor is the quiet functioning of the units.

Future shows, especially summer matinees, will be much more comfortable. Remember we are trying to build numbers for the first matinee and your help would be appreciated.

A light hearted time was had by all.

Those who attended the recent 'Tarragindi Has Talent' show were treated to a smorgasbord of acts. Some presentations did change from show to show and diversity was the key. Acts featured vocalists, instrumentalists, dancers, a magician, bush balladeers, and skits. A band, 'The Jason Recliners', provided entertainment before and during the show. Thanks to all the artists who gave of their time so freely. Thanks also to the accompanist, Ann Gaffney, for once again giving of her time and expertise. Donna Gomez hosted the show while co-director, Ros Dempsey, kept the acts rolling along. The judges Barry Kratzke, Amy Turner, Jerry Lowley and Michael Dempsey added to the fun with their words of wisdom????????? Thanks also to the light and sound crew, particularly Keiran for adding to the night with his light system.

The History of St Luke's - by Jan Moody OAM

Our Patrons (cont'd)

Presently our Patron, following on from Edgar Hiley, is Roy Dowling who certainly met with all the criteria for the role. Roy can actually claim to have fostered the idea of a Theatre Society being formed as a Fund Raiser and an extension of the Church Concert Party operating pre 39-45 War days! After handing over to our first President Max Sparnon, Roy acted in one of the very first skits and various pantomime roles thereafter, although I recall his turning down the Ugly Sister in one of our Cinderella efforts! But apart from all that frivolity Roy had been strongly supportive in all Church activities and has proved to be a most generous Patron, happy to take on helping out with set construction (resigned only lately to being the tea maker), Front of House Manager, mender of broken props which others might very well have thrown out and often able to come up with a 'difficult' prop, as well as valuable Public Relations contacts, never missing an opportunity in that way. One must admit that Roy Dowling is not a Patron in name only, but sincerely dedicated to our Society.



Time marches on! The Theatre year is fast moving towards a close. Our third major play, 'Appointment with Death' will soon be upon us and Greenrooms are over for the year. The final play for the year will be the popular 'Season's Greetings', by Alan Ayckbourn, commencing on 9 November. Be sure to put the dates aside for these two productions.

Charity Stall:

As usual Lesley and helpers will be manning the stall and raffle in the foyer. For the coming play proceeds will go to the Leukemia Foundation.



Here's a familiar face: Congratulations to long time Front of House usher and keen ten pin bowler, Susan Johnson, who has been selected in a Queensland team to compete in championships in Sydney. Good luck, Susan.

Best Wishes

for speedy recoveries go to those members who have had hospital stays, currently Roy Dowling, Peter Parkinson and Jerry Lowley. Well done to Jan Moody who has persevered with her new knee and is now mobile again. (Take heed, Jerry)

From the President

I recently had an email from Ralph de Voil, youngest son of Canon de Voil, who was Rector of St Luke's Church in the fifties and sixties. He informed me that he would be in Brisbane early in September and that he would be attending the opening night of the Agatha Christie play, 'Appointment with Death' on September 7. His sister is celebrating her Golden Wedding in Toowoomba and this is the reason for the Queensland visit. When he was here he was called Peter not his baptized name Ralph. I told Ralph that I would tell people of his visit. Please

mention it to anyone who might have known him in the past.

The plan for the next set has been taped out under the direction of Una Hollingworth, who will help in the construction. Some parts of the set are rather challenging, but under Una's skilful guidance, we will be able to accommodate all the requirements.

As usual we are desperately in need of handymen to help in the construction of the sets for the plays. We work most Monday mornings.

Barry Kratzke

Money! Money! Money! Anyone belonging to a club or group will be familiar with the need to raise funds in these cash strapped times. Well, here's a painless way to raise funds and help the Theatre Society at the same time. Last year the Agatha Christie Play was a hit and had audiences trying to solve the crime to the very end. This year's mystery should be just as good so why not organize a group. You set your own ticket price. The Theatre Society sells you the seats for \$9 per seat for groups of over twenty allowing you to make a profit. The downstairs supper room, with fully equipped kitchen is available for pre performance and post performance drinks and/or refreshments which you provide. The supper room incurs a \$30 hire fee. Do pass word of this opportunity on to any group or charity with which you may have contact.

Keep up to date with St Luke's Theatre News by visiting our web site.

www.stlukestheatre.asn.au