

The Spotlight

Newsletter of St Luke's Theatre Society

JUNE 2012

July: 13, 14
Variety Show

September: 7, 8, 10, 12, 14, 15
Third Major Production .
'Appointment With Death'

November: 9, 10, 12, 14, 16, 17
Fourth Major Production.
'Season's Greetings'

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What's Next! A Variety show which has metamorphosed into a presentation of "Tarragindi Has Talent". Directed by Donna Gomez, last seen in "The Heiress", and co-ordinated by Ros Dempsey, this is a light hearted variety show with a difference. Who knows what Pasha, the magician will pull out of a hat! The show has a variety of acts ranging from soloists, duets, dancers, skits and some surprises. As usual the greenroom offering of a pre show wine or punch remains with a coffee and biscuit at interval. **Here is the difference from the usual Greenroom arrangements:** The admission price is a set \$10 for adults and \$3 for children under 13 years. Yes, you are able to book but with Ros, Ph 3848 8237 not Ruth. *This arrangement is for this show only.* There will not be a seating plan as such and a booking will only ensure you of a seat somewhere in the hall. After this show all major play bookings revert back to Ruth with particular seats allocated as usual. Do try to come and bring friends. It should be an enjoyable, fun interlude.



Tarragindi Has Talent

Directed by Donna Gomez

Co-ordinated by Ros Dempsey

July 13 & 14 at 8pm

July 14 at 2pm

Adults \$10 Children under 13 \$3

Booking available Ph 3848 8237

No seat reservations

Pre-play drink from 30 mins before start of
show

Best wishes for a speedy recovery to our usually very busy Vice President, Jan Moody. Jan has spent some time in Greenslopes Hospital recovering from a knee operation. We all hope to see her soon.



Above: Arto Mutka & Sarah Reinking in a scene from 'The Heiress'

Auditions are in full swing for the next major production with rehearsals about to start. Director Peter Parkinson is still to cast some parts. If you are interested in either an acting or backstage role contact Peter either on Ph32550221 or by email: peter@stlukestheatre.asn Check the website for more theatre information www.stlukestheatre.asn.au

DATE CLAIMER

Appointment
with Death

By Agatha Christie

Directed by Peter Parkinson

Sept 7, 8, 10, 12, 14, 15

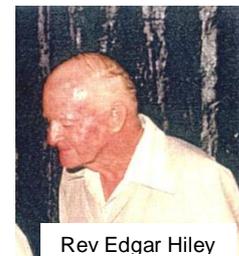
Was he a rogue or a true suitor? The jury is still out! The recent production of 'The Heiress' by Ruth and Augustus Goetz drew an average audience of 68. This was a little disappointing as the costs of a production have been skyrocketing. This year numbers have been down significantly for the first matinee. Please help if you are able to encourage friends to attend.

The History of St Luke's (cont'd)

by Jan Moody OAM

OUR SECOND PATRON

Rev Edgar Hiley ThL was invited to fill our patron's office and he proved active in quite a different way, as he had been Principal of Brisbane's Manual Training College before his church call. He was constantly complaining that he had little to do as our patron, but that was not correct. He had a well worn old utility (which he drove extremely erratically) and put it to good use for us many times. The story is often told by those who were involved so many years ago of the pile of pantomime props he transported to Morris Hall at *Churchie* for our presentation of 'The Enchanted Waltz'. Somewhere along the way we discovered our exotic 3-tiered (cardboard Wedding Cake had dropped off never to be seen again. That strange object must have been a puzzle to whoever discovered it on the road between St Luke's and *Churchie*...But undoubtedly among his many carpentry efforts on our behalf, the Piece de Resistance was (and still is) the wonderful staircase that has appeared in so many of our stage sets. He had the training boys make it (at a very small cost) as an exercise in construction and wood turning etc., and indeed we used it in the set for the 'The Heiress'. One of the décor ladies had the temerity to paint over the timber stain and it had to be restored to the best of our ability. It has needed to be stored in the old sanctuary area at the back of our stage unless required as an extra exit for large casts in Variety Shows etc. It was built in 1982 and is still as sturdy as ever. Edgar's term as Patron came to a sad end also as he was in a Nursing Home for many years, passing away at age 92.



Rev Edgar Hiley

Days of Yore

A GIANT wedding cake that's 8ft. square at the base. And 4½ft. high!

Sounds like something out of Fairyland, and your right.

The cake appears in *The Enchanted Waltz*, a pantomime to be presented in Morris Hall, Church of England Grammar School, Oaklands Parade, East Brisbane, next Friday and Saturday nights.

A group of fairies will whisk it on stage during a piece of the happy action. And, what's more, there'll be a real live decoration on top — 2½-year-old Andree Feeney, dressed up as Cupid.

The *Enchanted Waltz* looks like being a spectacular — 100 dancing girls (from the Frances Thompson School of Ballet); 40 actors and actresses. And the backing of a 200-voice choir from the Mount Gravatt South State School.

The colorful panto is being staged by St. Luke's Church of England Dramatic Society, and the money raised will go to the Save the Children Fund.

Janet Moody is the producer.

Robin Lane, daughter of the Rev. Clem Lane, Rector of St. Luke's, Ekinbin, will play the lead, Princess Tanya. Craig Berkman is the hero. By the way, the Rev. Clem Lane and his wife, Ruth, sing in the chorus.

Other players include David Cole (the villain), Noel Sindon (King Cole), Vivien Moody (one of King Cole's Fiddlers), and Lori Haseman, who won the best actress award in the junior section of this year's Warana.

More than 780 children who have had an unlucky start in life will be guests at the first night's performance. They'll be taken to and from the panto by the Brisbane Tram and Bus Employees' Crippled Children and Orphans' Fund.

The hall will seat 1050. Bookings may be made at Pailings, or by telephoning Mrs. Shirley McLaren at 48-3971.



Extract from local paper
October 1970

From the President ~

The second major play, "The Heiress" by Ruth and Augustus Goetz finished successfully with an average audience of sixty-eight. Audiences enjoyed the production which kept them guessing as to how it would end. Most had a definite viewpoint on the ending with some still in doubt. The play commenced on a long weekend and coincided with State of Origin on the Wednesday night. These facts together with inclement weather brought numbers down. Fortunately the last weekend brought some relief with ninety-two on Friday night, one hundred and thirty-five at the matinee and one hundred and ten for the final performance.

The 'clean-up' on the Sunday was attended by all cast members, with a friend or two, the stage manager and the director, and the work was completed in good time. Peter Parkinson was able to commence his auditions for the coming Agatha Christie on schedule.

We thank the Centenary Theatre and the Villanova Players for the loan of costumes which, with our own, were commented on by patrons who also remarked most favourably on the lighting, sound, set and music provided by the very talented flautist, Robin Etter-Cleave. I thank everyone associated with 'The Heiress' in any way plus all the key personnel who always play a large part in any production. Without those who give of time and labour we could not manage as well as we do.

Barry Kratzke

Accolades for St Luke's: At the recent ACT Queensland Awards St Luke's won a first prize for the set design and décor and first prize for the technical presentation (sound and lighting) for last year's play, 'The Hollow' by Agatha Christie. Congratulations to Jan Moody and Barry Kratzke for the set, Peter Parkinson for the sound and David Lang for the lighting. Kudos also to the Monday set construction team.



Pat Kratzke, Peter Parkinson, Barry Kratzke and Trevor Bond at the ACT Qld Awards Dinner.

Lesley's Stall and Raffle

During the last production Lesley raised \$600 which she has donated to the Jindalee Rotary Club to further its efforts in the Eradication of Polio in India. This was a sterling effort as Lesley was not as well as usual throughout the play. Thanks to all those who helped out.

KEEP UP TO DATE WITH THEATRE ACTIVITIES: VISIT THE WEB SITE
www.stlukes.theatre.asn.au