

The Spotlight

Newsletter of St Luke's Theatre Society

May 2012

June: 8,9,11,13,15,16
Second Major Production

July: 13,14
Variety Show

September:
7,8,10,12,14,15
Third Major Production

November:
9,10,12,14,16,17
Fourth Major Production.

Theatre contact details :

President: Barry Kratzke
Ph 33989032

Vice President: Jan Moody
Ph 38484107

Secretary: Ros Dempsey
Ph 33434255

Bookings: Ruth Paterson
Ph 32556675

Web site & Mail Lists:
Peter Parkinson
Ph 32550221 or email
peter@stluketheatre.asn

Spotlight: Pat Kratzke
Ph 33989032

Publicity: Jan Moody
Ph 38484107

Membership: David &
Shirley Lang
Ph 38447257

Theatre Web Site:
www.stluketheatre.asn.au

Next up! *The Heiress*

by Ruth and Augustus Goetz.
An intriguing story of the courting of a wealthy heiress by a needy young man against her father's wishes. After returning from a lengthy trip abroad, she acquires a new sophistication which stands her in better stead to deal with her despotic father. Events take a surprisingly unexpected turn in this intriguing drama. The play will be

directed by Cameron Castles and feature a blend of 'old' and 'new' actors. For the first time in a major production at St Luke's we'll see Lucy Posner, Ann Singh, Donna Gordon and Glen La Roche. Well known actors, Desley Nichols, Donna Gomez and Trevor Bond will return for this production. This production provides a contrast with the two previous offerings of comedy and Radio Play. Bookings open on April 27.



If you missed the radio play it is a pity. A fun night was had by all. The actors dressed in the tradition of the radio plays of the thirties and played several roles admirably, conducted by the inimitable sound lady, June Balfour. The play was authentic in its production – *Well-* we didn't run to a full orchestra and had to make do with a modern tape recorder but other than that it was pure thirties. Director Barbara Thomas did a great job as did the cast. This was a blend of actors new to St Luke's and faces familiar to St Luke's audiences.



Broadcasting from Hollywood the Lux Radio Theatre presented 'The 39 Steps' The cast: Lorne Jones, Daya Kern, Donna Gordon, Nathan Schulz, Lucy Posner, John Arnold, Jerry Lowley



June Balfour providing sound effects.

Airconditioning: As always seems to happen the best laid plans don't eventuate on time. Some airconditioners have arrived but others are still coming. Hopefully all units will be installed during the next few weeks.

Charity Shop: Thanks to the indefatigable Lesley Hobbs, a charity stall and raffle will operate during the season of 'The Heiress' to raise funds to supplement the takings from the \$2 stall she operated during the Radio Play. A donation will then be made to the Jindalee Rotary Club to further its efforts in the Eradication of Polio in India.

The History of St Luke's (Cont'd) By Jan Moody OAM

OUR PATRONS – PART ONE

Following the listing of the various Rectors with whom we have been involved it must surely be the Patron's turn! Mr Dudley Summerson OBE was our first patron, highly respected businessman and St Luke's Rector's Warden at the time. On applying for Govt grants his name certainly added strength and he was a most gracious and generous patron until 1978 when he moved to the Coast after the sad and unexpectedly sudden death of his wife Eileen in 1975. Eileen was also a very special and gracious person, the President of St Luke's Women's Guild for many years whose role was found impossible to fill for quite a period.



Thanks to our volunteers

Each Monday morning leading up to a production a group of men, some otherwise not involved with the theatre society, meet to construct the set. This involves carpentry, painting, wall papering, electrics and lifting furniture from beneath the hall. Stage design and furnishing is dictated by the

playwright. For many years the storage of flats has been problematic. Following on David Lang's model (picture L) the construction of flat storage has been completed, thus making more room back stage. Many thanks to David Lang, Derek Dickey, Carl Schlobohm, Jerry Lowley, Tony Warren, Roy Dowling and Barry Kratzke for their continued efforts. We appreciate their help.

From the President

The recent Radio Play, 'The Thirty-nine Steps', was well attended and thoroughly enjoyed by our audiences. Many new actors trod the boards at St Luke's and we hope to see lots more of them. Two of the actors, Donna Gordon and Lucy Posner are now in rehearsal for the second major production, 'The Heiress' by Ruth and Augustus Goetz. The audiences thought the Radio Play was of a high standard and many remembered, from school days, the book written by John Buchan.

We thank all the actors, the director, Barbara Thomas, and the 'sounds' person, June Balfour, for their time, commitment and expertise. We were intrigued by June with the many gadgets she had with which to produce the many sounds. I think we enjoyed being able to participate in the production.

Rehearsals, under the direction of Cameron Castles, have commenced for the second major play, 'The Heiress', by Ruth and Augustus Goetz. Construction of the intricate set has commenced. Remember this is a drama set in the 1850's, with costumes of the day.

We are always on the lookout for people who can help with set construction, so, if you know of anyone with time to spare, please recommend them to StLuke's.

Barry Kratzke



St Luke's Theatre Society Presents

The Heiress

By Ruth and Augustus Goetz

Directed by Cameron Castles

by Arrangement with Hal Leonard Aust Pty Ltd on behalf of
Dramatists Play Service Inc New York

An intriguing drama

See synopsis on the previous page

8pm June 8,9,11,13,15,16

2pm June 9,16

Bookings from April 27 Ph 3255 6675

Email: bookings@stluketheatre.asn.au



**Extra ! Extra! Another Date
Claimer**

Again something different!

A Variety Show

Mark down July 13, 14 at 8pm: July 14 at 2pm:
A limited season so book early.