

The Spotlight

Newsletter of St Luke's Theatre Society

February 2013

March: 15,16,18,20,22,23
First Major Production
Bookings Open 2 Feb

May: 17,18,20,22,24,25
Second Major Production

August: 23,24,26,28,30,31
Third Major Production

November:
22,23,25,27,29,30 Fourth
Major Production

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Theatre Web Site:
www.stluketheatre.asn.au

Solve a mystery! Have a laugh!

The first major play for 2013 is a farcical chiller. Set in an old mansion surrounded by flood waters and beset by weird circumstances anything can happen – *and does!* 'Wanted – One Body' by Raymond Dyer, a classic whodunit, spiked with comedy, will be directed by Cecile Campbell, formerly seen at St Luke's in the role of Lady Westholme in 'Appointment with Death'.

An experienced actor and director, Cecile is heavily involved with the Tugun Theatre Group. This will be her first director role with St Luke's. The cast consists of previous St Luke's players Daya Kern, Darren Campbell, Matthew Nisbet, Donna Gordon, Sharon White, Nick Neild and Janet Sims. They are joined by newcomers Calvin Smith and Michael Mathias. This promises to start the year with mystery and laughter.



A Double Whammy



Congratulations to Lesley and Don Hobbs on reaching sixty years of marriage and more congratulations to Lesley on being honoured with an **Australia Day Award** from the Brisbane Lord Mayor for her work for charity. Regular attendees at our productions are well aware of the hours put in by Lesley in running the Charity stall at the Front of House. Lesley has worked on the stall for some 31 years – during which time the stall has evolved from selling lamingtons to what it is today. This has come about through time consuming work locating and dealing with those contributing pottery, handicraft and other goods and dealing with the charities concerned. **Congratulations to Lesley from all of us at St Luke's and our thanks for a splendid effort on our behalf.** During Lesley's time donations to charity are in the vicinity of \$57000. The above photo was taken at a party given by Lesley and Don's family to honour their marriage milestone.

Charity Stall & Raffle

The Stall and Raffle will be functioning during the first play. Proceeds will go to Rosie's Youth Mission on the Gold Coast. Rosie's is a non profit organisation helping the marginalized in society.



Reminder



Subscribers Please note our price change! It has been necessary to increase prices but the rise has been kept to a minimum. Do take advantage of the subscribers' rates and benefits and support us again. There are several ways to do this. Use the form supplied with this newsletter or email subscriptions@stluketheatre.asn.au or contact David and Shirley Lang Ph 38447257 between 9am to 8pm Mon – Sat or bring the form and pay at the door when attending the theatre.

Where did the money go!

As usual the Theatre Society met its obligations with the Smith Family receiving \$468 towards the support of Eamon and World Vision receiving \$533 towards the support of Bunkit in Thailand (See some snippets over page from a letter from Bunkit). The Charity Stall and Raffle funds were distributed as follows: \$600 to the Epilepsy Foundation; \$650 to Jindalee Rotary Club towards the eradication of polio in India; \$650 to the Leukaemia Foundation; \$250 to The Christian Blind Mission; \$710 to Diabetes Australia; \$150 to The Hear and Say Foundation. This made a total of \$3010 from the Charity Stall and Raffle. A further special stall raised \$360 towards the hall airconditioning. Thank you to all who supported us. All together \$4011 went to charities. A further \$6754.50 went towards the air conditioning of the hall. Thank you very much to those patrons who supported our Air Conditioning Appeal. Donations from the public totalled \$954.80.

Keep up to date with the theatre web site: www.stluketheatre.asn.au



Trevor Sammon & Ellen Abbott discuss guests

The final play for 2012 had an attendance average of 69.5, a very satisfactory result for the time of year. The play was a credit to Matthew Hobbs in his first role as director, Matthew and his wife, Sue, had much to do with the praiseworthy décor of the set. The set, itself, was quite intricate to build as it required three distinct rooms with invisible walls. The lighting was also complicated because of the different rooms. All our lighting circuits and channels, supplemented by a further eight channels, were necessary for different lighting for rooms and the Christmas tree. All in all congratulations to the behind the scenes workers. The puppet show, ably conducted by Trevor Sammon and Annie Rankin, brought much laughter. We hope to see more of the cast in future productions



A Word from Bunkit!

Bunkit writes that he lives in south Thailand with his parents and two siblings. He likes mangoes and cats and wants to be a footballer when he grows up. His best friend is Aum and he sends thanks for sponsoring him. He wishes us happiness. Bunkit is sponsored through World Vision.

Vale: Gerald O'Hanlon (Gerry): After a short illness, Gerry passed away on 17 December. Gerry was the husband of Esma O'Hanlon, a long-standing actor of the theatre. Gerry supported Esma over the many years she acted with St Luke's Theatre, and attended most theatre productions and functions. Gerry was an engineer and just prior to his death published a practical handbook for up and coming engineers. He was greatly acknowledged for his work. His cheerful, friendly manner and talks about his latest golf exploits will be missed. Sympathy is extended to Esme and her family.

From the President - Barry Kratzke

A Happy New Year to you all and welcome to another year at St Luke's Theatre. Congratulations to Lesley Hobbs for a well earned Lord Mayor's Australia Day Award for her charity work at St Luke's Theatre during each production.

The plays and directors for the 2013 theatre year have been chosen with a variety of genres, hoping to have something for everyone. As usual, the casting for each play will, no doubt, consist of existing and new members.

It is very pleasing to see new people attending our productions helping maintain good average audience numbers. Please mention St Luke's Theatre to your friends and relatives, particularly to anyone interested in joining. We look forward to seeing you at the first play in March.

Free Theatre Workshop:

Peter Parkinson, one of our well known directors, will conduct a workshop which will cover stagecraft and voice production: – skills all actors need.

Where: At St Luke's Theatre (downstairs)

When: Sunday, 17 February at 1pm.

All members and aspiring members welcome.

Date Claimer: The Annual General Meeting
of St Luke's Theatre Society

will be held in the Parish Centre
on February 11 at 7.30pm

Play 1

March: 15,16,18,20,22,23

Wanted-One Body

by Raymond Dyer

Directed by Cecile
Campbell

Bookings open Feb 2

Play 2

May: 17, 18,20,22,24,25

Present Laughter

by Noel Coward

Directed by Cameron
Castles

Bookings open April 5

Play 3

August: 23,24,26,28,30,31

Spider's Web

by Agatha Christie

Directed by Peter
Parkinson

Bookings Open July 12

Play 4

Nov: 22,23,25,27,29,30

Holiday for Lovers

by Ronald Alexander

Directed by
Nigel Munro- Wallace

Bookings open Oct 11

