

# The Spotlight

Newsletter of St Luke's Theatre Society

## 2015

**March:** 'Late Flowering' by John Chapman & Ian Davidson.

March: 13,14,16,18,20,21

**April:** First Greenroom

April: 17,18

**June:** 'Murder on the Nile' by Agatha Christie

June: 12,13,15,17,19,20

**August:** 'The Murder Room' by Jack Sharkey

August: 21,22,24,26,28,29

**September:** Second Greenroom: Sept 25,26

**November:** 'Cat's Cradle' by Leslie Sands

Nov 20,21,23,25,27,28

### **Theatre Contact Details:**

**President:** Barry Kratzke

Ph 33989032

**Vice Presidents:** Jan Moody

Ph 38484107

Desley Nichols Ph 38912282

**Secretary:** Cecile Campbell

Ph 0417649695

**Treasurer/Spotlight:**

Pat Kratzke Ph:33989032

**Bookings:** Ruth Paterson

Ph 32556675 or email

[ruthpaterson1@bigpond.com](mailto:ruthpaterson1@bigpond.com)

**Web Site & Mail Lists:**

Peter Parkinson Ph:32550221

or Email:

[peter@stluketheatre.asn](mailto:peter@stluketheatre.asn)

**Publicity:** Jan Moody &

Desley Nichols

**Membership:** David Lang

Ph 38925576

**Web Site:**

[www.stluketheatre.asn.au](http://www.stluketheatre.asn.au)

**Our Apologies:** Due to circumstances beyond our control we are unable to stage the previously advertised first play, 'Big Bad Mouse'. In its place we will present 'Late Flowering' by John Chapman and Ian Davidson. This play will be directed by Deborah Bishop. The play is a comedy set in a marriage bureau in an upper market area of London. Enter the battle of paper records versus computer programming. The hard working, long time faithful secretary is resolute in keeping to tried and true paper records while the elegant owner/ manager is adamant about switching to computer matching of clientele. An odd ball bachelor is sent to instruct the ladies on the workings and possibilities of the newly installed computer system. Curious, he decides to enter his own name and.....Deborah Bishop is an experienced director and actor, last seen at St Luke's on stage in 'Travelling North' where she played the part of Helen. Trevor Bond (Barney in Travelling North) plays a role along with other St Luke's players, Chris Sibley, Cecile Campbell, Robin Jennings and Donna Gomez.

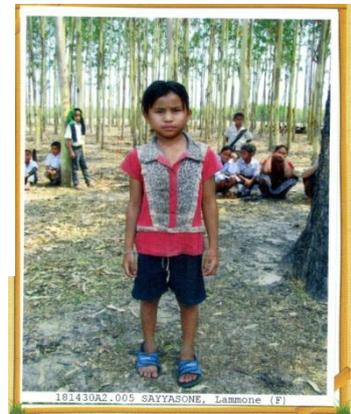


The final play for 2014, 'Travelling North' by David Williamson proved popular. It was directed by well known Brisbane director, Gary O'Neill with the lead roles of Frank and Francis played by prominent actors Brian Cannon and Margaret Doumany supported by a strong cast of regular St Luke's players. Pictured above: (L): Brian Cannon (Frank) and Ian Bielenberg (Saul); (C) The Cast L to R: Allison Bennett, Ian Bielenberg, Stephanie King, Brian Cannon, Gary O'Neill (Director), Margaret Doumany, Trevor Bond, Deborah Bishop, Barry Kratzke (R): Trevor Bond (Freddy) and Brian Cannon (Frank)

**Thank You** to all who donated to Leslie Hobbs and Ros Dempsey's fund raising efforts.

Funds were distributed as follows: Doctors Without Borders \$900; Miriam Raju Foundation \$550; Operation Smile \$650; Motor Neurone \$600; Awaken Mozambique \$500 and Red Kite \$600. This was a very good result and thanks go to all who helped Lesley and Ros.

**Good Bye, Bunkit - Hello Sayyasone:** As our long time audience members know, the theatre society also supports two children out of the actual door takings. For many years the society supported Bunkit through World Vision. He has now moved on and now Sayyasone is supported in his stead to the tune of \$576 per year. Support for Eamon through the Smith Family also continues at \$576 a year. Sayyasone is pictured at right.



**Visit our web site:** If you have not done so lately, have a quick look. Peter Parkinson looks after this site which has lately had a makeover. This is a really well constructed and maintained site giving a plethora of up to date information, forms, photos, links, auditions, history.....and so the list goes on. You might prefer to read the Spotlight via the web site.

**Vale:** Wayne Sims. The Theatre Society extends sympathy to Janet Sims and family following the death of Janet's husband, Wayne.

**End of Year (2014) Breakup:** Some fifty-eight people attended on the night to partake of a delicious smorgasbord of food and enjoy conviviality. Ros Dempsey provided the music and, as would be expected of such a group, members provided entertainment (with Father George the joker in the pack).

## The History of St Luke's by Jan Moody OAM

### Guest Directors (Cont'd)

In 1983 we were just so fortunate to have BILL DUNBAR take an interest in what our theatre was presenting. Bill had been with Beenleigh Players but felt he needed a change. I had read his letter to the Courier Mail complaining that Bne Repertory had cancelled the performance he and his wife Betty expected to attend, because of low booking numbers. In the letter he wrote "...something you might excuse in the local church hall but not a leading Brisbane Little Theatre." I was incensed! and replied in high dudgeon that our "local church hall" never cancelled a performance, even using kerosene lamps during a blackout to keep faith with an audience of seven during some cyclonic weather. Bill was amused and rang to apologise and get to know this local Church Little Theatre. The rest, as they say, is history to those of us fortunate enough to be swept along by Bill's astounding talent, inspiration and remarkable energy while all the time he was battling cancer. He was directing 'The Murder Room' when sadly he died. Bill loved musicals and his most ambitious was "Salad Days". Bill directed, acted and compared a variety of shows...whatever he took on had his special flair for comedy and his love of music. Our Music Hall Variety Shows brought packed houses and most of the content was Bill Dunbar's. We promoted him as our Resident Director and until he died didn't look for any more Guest Directors.

### Also Coming in 2015 for your enjoyment.



Greenroom productions: April and September are yet to be finalised.

#### June: 'Murder on the Nile' by Agatha Christie

Directed by Peter Parkinson & Cecile Campbell  
Both well known St Luke's Directors. Peter has directed all our recent Agatha Christie plays. This play is typical of the Christie mysteries so enjoyed by our audiences. Follow the fatal circumstances of a couple on their honeymoon voyage.

#### August: 'The Murder Room' by Jack Sharkey

Directed by Sharon White. Well known to our audiences, Sharon directed the hilarious "Relatively Speaking" in 2014. "Murder Room" is a mystery/ farce full of humour, complications and chaos.

#### November: 'Cat's Cradle' by Leslie Sands.

Directed by Cecile Campbell. Cecile directs for St Luke's and Tugun Little Theatres. She directed 'Trap For A Lonely Man' in 2014. This November play is a psychological thriller which takes place in a small English village.

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## Auditions

for **Murder on the Nile**

When: Sunday 22 March at 2pm

Where: St Luke's Church Hall

Needed: 6 Females & 7 Males

Further Details: Visit the web site

OR Ring Peter Ph 32550221(6am-6pm)

OR Ring Cecile Ph 0417649695 (Outside business hours)



### Membership:

Membership prices remain the same as for last year: Double \$95 (8 tickets) Single \$48 (4 tickets) Pensioner/student Double \$80 (8 Tickets) Pensioner/student Single \$40 (4 tickets). Subscription application forms are available at the theatre during the season of the first play or may be downloaded from the St Luke's Theatre Society web site.

[www.stluketheatre.asn.au](http://www.stluketheatre.asn.au)

### From the President:

A Happy New Year to all and welcome to another year of community theatre at St Luke's. The plays and directors for the year have been carefully chosen with, as always, our regular patrons in mind. The plays vary in genre and we commence the year with a comedy. Fortunately for us, although windows to the light and sound rooms and a dressing room were damaged in last year's hail storm, our equipment did not sustain serious damage so it's all stations go! We look forward to seeing you at St Luke's Theatre during the year. Please mention our theatre and plays to your friends. If you know someone interested in becoming an actor or in other facets of theatre, please recommend St Luke's to them.

Barry Kratzke

The AGM of the St Luke's Theatre Society will be held in the Parish Centre on Monday, 9 February at 7.30pm