

The Spotlight

Newsletter of St Luke's Theatre Society

January 2016

March: 'A Month of Sundays'

by Gerald Savory
March 11,12,14,16,18,19,20

June/July: 'The Chalk Garden' by Enid Bagnold.

June 24, 25,27,29,July 1,2

August/Sept: 'First Things First' by Derek Benfield.

August 26,27,29,31 Sept 2, 3

November: 'Stepping Out' by Richard Harris. Nov 18, 19, 21,23,25,26

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We invite you to help celebrate!

The first play for 2016 is a milestone for St Luke's Theatre Society. It marks the performance

of the 200th major play since inception.

Accordingly, opening night will have something special. The Society would like to invite you, our subscribers and actors, to drinks and savouries between 7pm and 7.35pm in the foyer pre play. Bookings appreciated! Please note that because of council elections there will be no matinee on Sat 19 instead there will be a matinee on Sunday 20th



So What is the Play about? *It's a lot of fun.* The

English playwright, Gerald Savory, specialised in comedy writing for screen and stage. Cameron Gaffney directs the play with a cast of regular St Luke's players and four actors new to St Luke's. Matthew Hobbs, Donna Gomez and Crystal Gilbert have played at St Luke's previously and we welcome Elyse Richardson, Gordon Shaw, Matthew Warren and Emily Poole to the St Luke's stage. As described on the accompanying flyer the play deals with the trials and tribulations of a self-sufficient rural lifestyle and the lure of the comforts of the city.



Pamela Fulton [Chris Sibley] is interrogated by Jack Frost [Craig Smith]

Cat's Cradle

by Leslie Sands. Directed by Cecile Campbell this play was most successful. One could almost be forgiven for thinking the Theatre Society had struck it rich and lured David Jason to our shores. An average of 65 people attended.

Thank You To all who supported the charity Stall and Raffle throughout the Year. The money was distributed as follows. Miriam Raju Foundation \$500, QIMR Berghofer \$500, Nakuru Kenya \$1125, Sheltered by Grace \$800, Aussie Helpers \$1000, World Vision \$576. A total of \$4301.

The Theatre Society further supported The Smith Family for \$576. Regular readers will know of Eamon, whom we sponsor. He is now moving towards secondary education and is reportedly doing well. World Vision also received \$576 towards the upkeep of Lammone Sayyasonne.

The History of St Luke's by Jan Moody OAM

Guest Directors (cont'd)

GARY O'NEIL accepted to direct three plays for us, for which we have to be thankful because as each came up ("Fools Rush In", "Exit The Body" and 'Trial and Error") it became obvious that working with about half the number of rehearsals to which he was accustomed at Brisbane Arts Theatre, and with casts who occasionally took time out for social demands (unheard of!) and never did learn their lines as easily as he expected, we were really not in the same league. Gary detailed very effective sets, was in every way truly professional and if we did not rise always to his expectations he was kind enough not to show it. His plays were undoubtedly well received by our audience. But we decided to give him a break to recover for a time! BRIAN EDMOND who lived almost on our doorstep was our next guest director and his term with us was yet another success story.

Vale: Don Hobbs: Long time Theatre Society member, Don Hobbs, passed away in December after a long illness. Don was a most valuable member of the society turning his hand to many things. For many years he was in charge of set construction and could also fill in as a lighting operator and a sound operator. However, most will remember Don for his acting performances in so many St Luke's plays. Don was a most able actor and having honed his skills as a young man with London Repertory was able to pass on his knowledge to many through directing. Sympathy is extended to Lesley and the family.

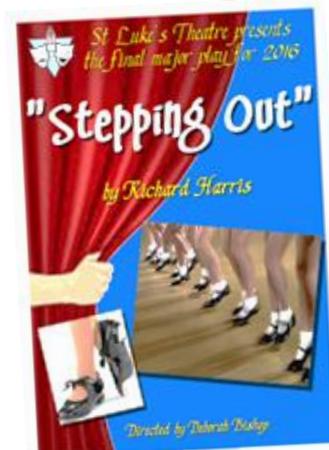
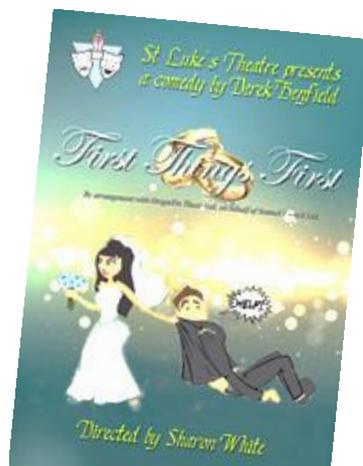
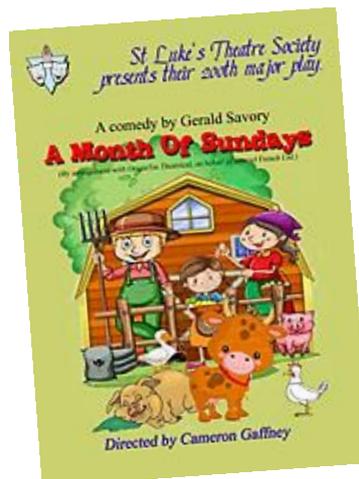


What's on in 2016



We've come a long way!

The new sound equipment has now been fully installed at a cost of \$8814. The photo above (circa 1960's) shows light and sound operators David Cole and Hugh Polson operating with a reel to reel recorder and a 10 amp lamp. The stage was then a temporary one. The equipment sat on the edge of the stage or on a small table. Here David and Hugh are sitting on the edge of the stage with their backs to the wall. (Ref: 'The History of St Luke's 1958 to 2000' by Jan Moody OAM)



Art work courtesy Peter Parkinson

The AGM of The St Luke's Theatre Society will be held on 23 February at 7.30 pm in the Parish Centre.