

The St. Luke's Theatre Society

"Spotlight" Newsletter

2010 January-February-March

Welcome to the new-look newsletter with your new editor, Peter Parkinson (for the time being anyway). Our past editor Trevor has done a sterling job for some time now, and he deserves a well-earned rest. Well done Trevor.

Prior to this edition, the newsletter was bi-monthly, but we think we can keep you up to date with a quarterly communication. Your input to the newsletter is earnestly sought, as all news should be shared.

Please phone me on 3255 0221 or email to submit information to peter@stlukestheatre.asn.au Photos would also be gratefully accepted.



THE PROGRAMMING COMMITTEE

The Programming Committee has been busy since late last year putting the final touches to the 2010 Programme. Whilst we acknowledge that most of our audiences prefer comedies, there have been numerous requests for us to have a dramatic serious play, so the third major play for 2010 will be a classic dark murder mystery from the inimitable **Agatha Christie**. The director charged with the task of bringing this to our stage is Peter Parkinson, who last year brought us Oscar Wilde's "Lord Arthur Savile's Crime". The remaining plays will of course be comedies, with the usual two Greenroom Productions.

A WAY TO SAVE PAPER

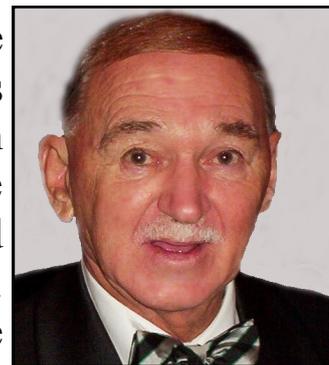
If you have Internet access, choose to view the Newsletter in colour on the web-site, rather than having it posted. This will also save us in printing and postage.

FROM OUR PRESIDENT - BARRY KRATZKE

Happy New Year to you all. ----

Last year, 2009, was a very successful year for the theatre, so let's hope 2010 equals it or is even better. The plays chosen for this year range from comedy to drama, so there is something for everyone.

The theatre society members constantly strive to improve all facets of theatre. This year, our major undertaking is the replacement of all the stage theatrical drapes with flame retardant fabric. Additionally, we are commissioning a second 'front of house' curtain behind the main curtain. This will be used for the end of scenes. The backs of the stage flats will be sprayed with a fire retardant compound and, when the flats are painted, fire retardant powder will be added to the paint.



By carrying out the above measures we are adhering to fire department regulations. The refurbishment will cost in the vicinity of \$4300, but it will be money well spent.

After being editor of 'Spotlight' for five years, Trevor Bond has resigned, as he would like a break from that position. We thank Trevor for his commitment. We are indebted to him as he not only commenced the Newsletter but implemented improvements as he went along. Until a new editor has been found Peter Parkinson is compiling the Newsletter.

The Theatre AGM will be held at 7.30pm in the Parish Centre on 23 February. We look forward to seeing you all during the 2010 theatre year.

Barry Kratzke (President)



We are planning a "Stagecraft Workshop" one Sunday (date to be chosen) for about 2 hours, with 2 of our valued directors, Don Hobbs and David Cole. To express your interest, please phone Peter on 3255 0221.

WANTED

One of our directors requires a recording for a future production but isn't sure of the title or vocalist! The lyrics are something like ---

"Is it a sin, is it a crime,
loving you like I do?
If it's a sin, then I'm guilty
Guilty of loving you."

Maybe Al Bowlly?

If you have a recording of this old song, please contact the editor.

THE 2010 PROGRAMME

March 19 to 27

“A Foot In The Door” by Richard Harris

Directed by Don Hobbs

Sweet old lady May Archer, much dependent on her treasured TV for company, is the central figure in this situation comedy with laugh lines coming thick and fast. The supporting cast is made up of 5 cleverly drawn characters, each intent on making a sale in his/her diverse business enterprise. In other words “getting a foot in the door” is the main objective of the day’s visit. But with each promoting a completely different product this is not as achievable as they have expected with this ‘soft touch’. “Let’s sit down and have a nice cuppa” is always May’s solution when sticky situations arise! And arise they do!

April 23, 24

Greenroom Production

(The play is yet to be chosen)

June 25 to July 3

“Darling, I’m Home” by Jack Topplewell

Directed by Jerry Lowley

Capable and experienced business woman, Celia Johns, becomes more and more exasperated and frustrated by the ineffectual efforts of her husband as a business manager while she remains aimlessly at home. She decides they should change places and strangely enough it works out almost too well. She starts the firm on a profit making course enjoying the company of the male executive and he efficiently runs the household to such an extent that he finds time for some nice little social activities. Is this really how things will be satisfactorily resolved? Come and see!

August 27 to Sept 4

“A Murder Is Announced” (Drama)

A classic dark murder mystery by the inimitable Agatha Christie

Directed by Peter Parkinson who last year brought you “Lord Arthur Savile’s Crime”

A local advertisement announcing the date and location of a forthcoming murder has a small village buzzing with curiosity. Assuming it’s a hoax, a crowd nonetheless is gathered at Letitia Blacklock’s cottage at the appointed time, when the lights go out and a gunman fires into the room. When the lights come on, Letitia is wounded and the mysterious gunman lies dead. Miss Marple, visiting an old friend in the village, can’t resist joining in the investigation.

September 24. 25

Greenroom Production

(The play is yet to be chosen)

November 19 to 27

“And This Was Odd” by Kenneth Horne

Directed by Cameron Gaffney

The plot of this endearing comedy by the well-known English entertainer and author centres round a mother’s astonishing discovery that her prescribed sleeping draught takes her off on an astral plane. This allows her some harmless fun controlling the family’s personal problems. They are gathered in the family home for the Christmas Season and suffer the strict discipline of the mother’s nurse, who is determined that they will enjoy all festivities with proper joviality whether they like it or not. A fun play to round off St Luke’s 2010 programme

NEWS DESK SNIPPETS

- A little birdy has told us that Paul McGibbon and his partner are planning their wedding. We understand that the pitter-patter of little feet is not too far away! Congratulations from us all.

Alan's Joke Corner



Hear about the ethnic gentleman who tried to blow up a bus? He burnt his lips on the exhaust pipe!

It seems the Irish declared war on the English, and to bolster the armoury, Ireland's chief of the general staff purchased 50,000 septic tanks. Trouble was, he couldn't find anyone to drive them!

My mate says nowadays when it comes to shocking reading matter, you just can't beat a price-tag!

When the released convict who had just served a ten-year sentence found himself outside the gates, he shouted: "I'm free. I'm free."

A little girl playing nearby went up to him and said "That's nothing to shout about mister, I'm four"!

Keep up to date with all St Luke's activities by being a regular visitor to our web-site at www.stluketheatre.asn.au there are also back copies of Spotlight - and phone 3255 0221 if you would like something posted on the web-site's Member's Notice Board!

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