



The St. Luke's Theatre Society "Spotlight" Newsletter

INTRODUCTIONS

Thank you to St Luke's Theatre Society for inviting me to construct the quarterly newsletter. My name is Erin Black. I have had an interest in theatre from a young age. I am most passionate about all things dramatic and am pleased to be part of this wonderful endeavour. I look forward to meeting more members of the society as time passes.

Please email me submissions for the newsletter at least two weeks prior to publication. erin@stlukestheatre.asn.au Next publication is due out on 21 July 2010. Submissions by 7 July.

From the President

Rehearsals are under way for the second major production of the year, 'Darling, I'm Home', by Jack Popplewell, and directed by Jerry Lowley. Don Hobbs and his construction crew have almost finished the set, and then it will be over to the décor people. We are constantly looking for people who can help with set construction, painting and décor. If you know anyone who is looking for something to do, please mention St Luke's Theatre to them.

Our first major play, 'A Foot in the Door', was well received by our audiences and many passed favourable comments.

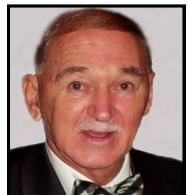
'Don't Utter A Note', by Anton Delmar, and directed by Ailsa Haseman, was our first Greenroom Production. This is a very well written play and it was pleasing to have two new actors, Alexandra Pinwill and Pasha taking roles. We hope we will see them on stage again in the future.

Congratulations to our patron, Roy Dowling, who has celebrated his 90th birthday. We are appreciative of everything Roy does for us.

ACTORS: many of you will receive this newsletter, but there are some of you whom we have not met. It is very difficult to cast you in a play 'sight unseen'. If you are still interested in acting, I would like to meet you, preferably at a performance of the next major play, 'Darling I'm Home'.

This would allow us to meet and give you the opportunity to see our theatre facilities. If you receive this newsletter and are no longer interested in acting at St Luke's, please inform us.

I look forward to seeing you at 'Darling, I'm Home'



Barry Kratzke (President)

Notifications

A special thank you to *Nathan Dutton* for answering the call for a particular music track for an upcoming production. Many thanks, Nathan!

If anyone has a pair of similar bedside-type lamps, would they please contact *Peter* on 3255 0221, as they are required for a forthcoming play. They will be looked after carefully and returned after the play. Ideally, lamps with figurines are preferred, but any two lamps that look similar would be ok.

St Luke's are planning a "Stagecraft Workshop" on 11 July @ 1pm for about 2 hours, with 2 of our valued directors, *Peter Parkinson* and *David Cole*. To express your interest, please phone *Peter* on 3255 0221. We are very keen to hear from any budding young actors, crew and artists.

A WAY TO SAVE PAPER

If you have Internet access, choose to view the Newsletter in colour on the web-site, rather than having it posted. This will also save us in printing and postage.

New Segment

I would like to crave a little indulgence from you all. I have added a new segment called the "history corner" which aims to provide a brief little piece of trivia or history about theatre. Hope you like it!

History Corner - Why we do what we do.

Comedy is a word that Greeks and Romans confined to descriptions of stage-plays with happy endings. In the Middle Ages, the term expanded to include narrative poems with happy endings and a lighter tone. As time progressed, the word came more and more to be associated with any sort of performance intended to cause laughter.

The phenomena connected with laughter and that which provokes it has been carefully investigated by psychologists and agreed upon the predominating characteristics are incongruity or contrast in the object, and shock or emotional seizure on the part of the subject. Modern investigators have paid much attention to the origin both of laughter and of smiling, as well as the development of the "play instinct" and its emotional expression.

Much comedy contains variations on the elements of surprise, incongruity, conflict, repetitiveness, and the effect of opposite expectations, but there are many recognized genres of comedy.

Some famous comedic plays are:

As You Like It, *The Taming of the Shrew* - William Shakespeare.

The Importance of Being Earnest, *An Ideal Husband* - Oscar Wilde.

The Club - David Williamson.

2010 PROGRAMME

(The 4 major plays perform on Fri, Sat, Mon, Wed, Fri, Sat at 8pm with a 2pm matinee on each Sat.)

March 19 to 27

“A Foot In The Door” a comedy by Richard Harris

Directed by Don Hobbs

Sweet old lady May Archer, much dependent on her treasured TV for company, is the central figure in this situation comedy with laugh lines coming thick and fast. The supporting cast is made up of 5 cleverly drawn characters, each intent on making a sale in his/her diverse business enterprise. In other words “getting a foot in the door” is the main objective of the day’s visit. But with each promoting a completely different product this is not as achievable as they have expected with this ‘soft touch’. “Let’s sit down and have a nice cuppa” is always May’s solution when sticky situations arise! And arise they do!

April Fri 23, Sat 24 at 8pm and 2pm Sat 24.

Greenroom Production

“Don’t Utter A Note” a comedy by Anton Delmar. Directed by Ailsa Haseman.

June 25 to July 3

“Darling, I’m Home” by Jack Toppellwell

Directed by Jerry Lowley

Capable and experienced business woman, Celia Johns, becomes more and more exasperated and frustrated by the ineffectual efforts of her husband as a business manager while she remains aimlessly at home. She decides they should change places and strangely enough it works out almost too well. She starts the firm on a profit making course enjoying the company of the male executive and he efficiently runs the household to such an extent that he finds time for some nice little social activities. Is this really how things will be satisfactorily resolved? Come and see!

August 27 to Sept 4

“A Murder Is Announced” (Drama)

A classic dark murder mystery by the inimitable Agatha Christie

Directed by Peter Parkinson who last year brought you “Lord Arthur Savile’s Crime”

A local advertisement announcing the date and location of a forthcoming murder has a small village buzzing with curiosity. Assuming it’s a hoax, a crowd nonetheless is gathered at Letitia Blacklock’s cottage at the appointed time, when the lights go out and a gunman fires into the room. When the lights come on, Letitia is wounded and the mysterious gunman lies dead. Miss Marple, visiting an old friend in the village, can’t resist joining in the investigation.

September Fri 24. Sat 25 at 8pm and 2pm Sat 25.

Greenroom Production

(The play is yet to be chosen)

November 19 to 27

“And This Was Odd” by Kenneth Horne

Directed by Cameron Gaffney

The plot of this endearing comedy by the well-known English entertainer and author centres round a mother’s astonishing discovery that her prescribed sleeping draught takes her off on an astral plane. This allows her some harmless fun controlling the family’s personal problems. They are gathered in the family home for the Christmas Season and suffer the strict discipline of the mother’s nurse, who is determined that they will enjoy all festivities with proper joviality whether they like it or not. A fun play to round off St Luke’s 2010 programme

Alan's Joke Corner



Slugged!

Recently I overheard the following sales talk,
Customer, "what does this rifle shoot?"

Salesperson: "Slugs, Sir."

Customer: "Oh good, I take one, my gardens full of them."

News Flash

There has been an accident between a cement mixer and a prison van. Police are looking for 16 hardened criminals.

Questions and Answers

Q: What gets wet as it dries? A: a towel

Q: What is made but never seen? A: a noise.

Keep up to date with all St Luke's activities by being a regular visitor to our web-site at www.stlukestheatre.asn.au there are also back copies of *Spotlight* on website.
and phone *Peter* 3255 0221 if you would like something posted on the noticeboard.

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