

The Spotlight



Annual General Meeting – All welcome to attend!
February 14 – 7.30pm at the Parish Centre

First Things First – An apt name for our first play of the year, a comedy by Derek Benfield. Rehearsals for this unmissable production are underway, under the direction of Cecile Campbell. The cast includes Chris Sibley, Ian Bielenberg, Trevor Salmon, Darren Campbell, Gai Byrne and Tracey Carroll.

Stepping Out – Our successful production of Richard Harris's well-known play staged in November last year and directed by Debra Bishop, was enjoyed by our audiences. This one, both touching and funny, took us into the lives of the tap dancing class of girls and one lone boy, ending in a fabulous dance number. Just the thing to finish off another successful year for St Luke's.



Let's Tap

Thank you to everyone who contributed to all our Charities in 2016 and in particular, YOUNGCARE, the recipient of donations from the last play, **Stepping Out**.

World Vision – This year we are sponsoring a new child, Ei Yom Sa, from Cambodia. She is in Grade 1 at school and enjoys drawing and number counting, as well as helping out at home, by herding the family's animals.

What's in Store for 2017?

March 10, 11, 13, 15, 17, 18 – 8.00pm **March 11, 18 – 2.00pm**

First Things First [by arrangement with OriginTm Theatrical, on behalf of Samuel French Ltd]



A Comedy by Derek Benfield – Directed by Cecile Campbell

June 16, 17, 19, 21, 23, 24 – 8.00pm **June 17, 24 – 2.00pm**

Home is Where Your Clothes Are [by arrangement with OriginTm Theatrical, on behalf of Samuel French Ltd]



A Comedy by Anthony Marriott & Bob Grant – Directed by Trevor Bond



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August 25, 26, 28, 30, September 1, 2 – 8.00pm

August 26, September 2 – 2.00pm

The Sunshine Boys [by arrangement with OriginTm Theatrical, on behalf of Samuel French Ltd]



A Comedy by Neil Simon – Directed by Gary O'Neill

November 24, 25, 27, 29, December 1, 2 – 8.00pm

November 25, December 2 – 2.00pm

The Sound of Murder [by arrangement with OriginTm Theatrical, on behalf of Samuel French Ltd]



A Drama by William Fairchild – Directed by Sharon White

The History of St Luke's – by Jan Moody OAM

GUEST DIRECTORS (cont'd) It so happened that Noel Coward's Musical Comedy "Family Album" was necessarily a Period Costumed event, so Una needed to turn her talents to creating wonderful gowns from what could be found among our depleted wardrobe, as well as needing to accept that our original collection had necessarily been culled quite severely when our Wardrobe Room under the hall was no longer available for our use. Singers were happy to join the cast, Anne Gaffney was her usual competent self at our piano while JACK HOLLINGWORTH directed and UNA also took on decor with an expert flair. All in all it was a great success and we were all sorry when it was over. I am happy to recall, this was certainly not the last production Jack and Una directed as a team for us. The next year when we had planned to invite Gary O'Neil to finish 1999 as our last Guest Director (he turned "Party Piece" down as too difficult with our stage limitations) we were thrown into chaos until the HOLLINGWORTH TEAM took it on, overcoming those same difficulties at short notice. Remarkable people!

The year 2000 when I retired as President and decided to write a comprehensive report of the Society as I had known it, was also the year that our financial status with St. Luke's church hall changed. A different approach to our use of the hall which was providing the means of our extra fundraising activity, was necessary. We could no longer afford to pay honorariums to Guest Directors; but as you realise, we "hung in there". With our new President Barry Kratzke in the chair, we cut expenses and hoped that all directors would give us their time free / gratis. Happily it proved not to be the end of Una and Jack's directing at St Luke's.

Theatre Contact Details

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