

The Spotlight

**Don't miss out on upcoming plays or your edition of *The Spotlight*.
Please let us know if you have changed your address.**

First Things First – A comedy by Derek Benfield, directed by Cecile Campbell got the year off to a great start, judging by the laughter and happy faces of our audiences.

Opening night patrons enjoyed pre-performance drinks and nibbles.

Pat & Barry Kratzke with Chris Sibley and Ian Bielenberg



Green Room No. 1 – In late April, two Australian one-act plays, ***Room 22*** and ***The Un-Cucumber Man***, directed by Marie-Therese Curtin, were presented. Green Room productions are fully-rehearsed and staged play readings which introduce newcomers to the St Luke's stage and these were no exception. Newcomers, Declan Quinn and Karen Neale gave great performances, as did Madelyn Bickerdike, Chris Sibley, Desley Nichols, Nick Nield and Lorne Jones who need no introduction to St Luke's patrons.

Still to Come in 2017

June 16, 17, 19, 21, 23, 24 – 8.00pm

June 17, 24 – 2.00pm

Home is Where Your Clothes Are [by arrangement with Origin Tm Theatrical, on behalf of Samuel French Ltd]



A Comedy by Anthony Marriott & Bob Grant – Directed by Trevor Bond

Rehearsals are underway for this farce, with the cast enjoying lots of laughter along the way as they race around the stage at breakneck speed.

The cast comprises newcomers to St Luke's, Rosemary Thwaites, Imogen Fitzgerald. and Declan Quinn, as well as the familiar faces of Trevor Sammon, Desley Nichols, Donna Gomez, Rod Thompson and Michael Byrnes.

Don't miss this one – where confusion and mayhem reign supreme.

August 25, 26, 28, 30, September 1, 2 – 8.00pm

August 26, September 2 – 2.00pm

The Sunshine Boys [by arrangement with OriginTm Theatrical, on behalf of Samuel French Ltd]



A Comedy by Neil Simon – Directed by Gary O'Neill



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November 24, 25, 27, 29, December 1, 2 – 8.00pm

November 25, December 2 – 2.00pm

The Sound of Murder [by arrangement with OriginTm Theatrical, on behalf of Samuel French Ltd]



A Drama by William Fairchild – Directed by Sharon White

From the President – Barry Kratzke

After a successful first major play and two Australian one-act plays, David Lang and his construction crew are busily preparing the set for our second major play, **Home Is Where Your Clothes Are**.

Before the set can be started, David draws up the plans showing the positioning of the walls and other relevant details such as windows, doors and furniture, and allowing space behind the set for ease of movement for the actors. This current set has five doors and a set of stairs as the play takes place in a basement flat. Directors must be consulted before the work is commenced as they have a picture in their minds of what they want the finished product to be.

Sets usually take five to six weeks to complete.

WANTED: For this set we require a small chest with three drawers and another three identical interchangeable drawers or just two chests with three or four drawers [like bedside tables or slightly larger]. If you are able to help, please ring me. 33989032

This is a fast-moving play which I hope you'll enjoy.

The History of St Luke's – by Jan Moody OAM

Of interest to most of our theatregoers is the creation of our Modus Operandi which led to our MEMBERSHIP LIST. In the early days, casual meetings were held in the actors' houses, chaired by the one Formal Officer, the President and a social atmosphere seems to have taken precedence. There was little finance to be concerned with, mainly of course the matter of raising funds to buy some scripts. Cake stalls and jumble sales were attacked with vigour for this essential item and often more cash was taken from the refreshment stall than through the door, since the admission was 3/- only. With the decision taken to bear the responsibility for the purchase of a new bell for the recently completed Memorial Church building (services no longer being conducted in the hall) we realised we needed to be more formally organised. We put out a request for Subscribers in 1964 and 15 church patrons paid an annual subscription of £1 for 4 major plays. No longer entirely dependent on church goers, fortunately, finance has taken a turn for the better. The categories into which Memberships fall today are Life Members, Honorary Members, Subscribing Members and temporary Acting Members whose fee covers them for insurance purposes. Today a Single Membership has 4 tickets, a Double Membership 8, whilst Honorary Members have free admittance tickets. These tickets are for major plays only. Life Members have free admittance without requiring tickets at all functions as they desire. Paid-up Members only are welcome at meetings.

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Theatre Contact Details

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Bookings: Ruth Paterson (3255 6675) or
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