

The Spotlight

Newsletter of St Luke's Theatre Society

October 2016

November: "Stepping Out"
by Richard Harris
Nov 18,19,21,23,25,26

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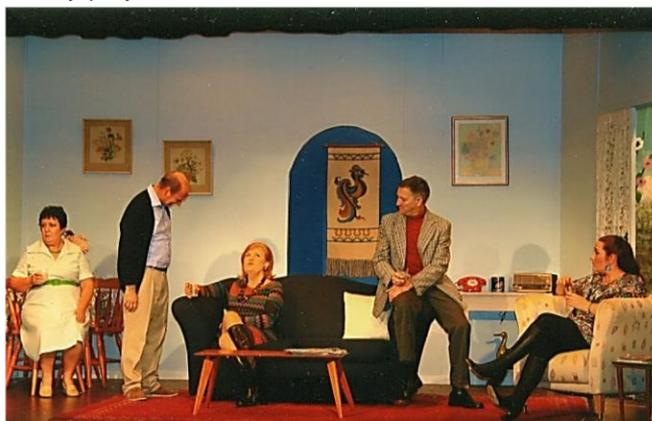
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'Stepping Out' by Richard Harris, is the final

production for 2016. Debra Bishop directs our band of novice tappers. Debra last directed "Late Flowering" for St Luke's and acted in "Travelling North", as well as the Radio Play, "The Philadelphia Story". The large cast is a mix of well known St Luke's players. Matthew Nisbet, Stephanie Alyuz and newcomers to our stage, Doon-Louise Loosemore, Violet Haze, Madelyn Bickerdike, May Wilson, Jo Robinson, Natalie Pedler and Nicole Grace. "Stepping Out" premiered in 1984 in London, ran for three years and is an "evergreen" comedy still performed frequently. The play centres on the trials and tribulations of a diverse group seeking to enjoy learning to tap dance. Taught by an ex professional the somewhat motley group will entertain with their endeavours and interactions. Interwoven is the examination of interpersonal relationships. This is a warm and funny play.



The cast of "Look Who's Talking" L-R: Sandra Harman, Paul Careless, Ros Dempsey, Robert Gettins, and Philippa Dwyer.

Look Who's Talking!

The audience consensus was "good fun" with an added rider of "How do they remember their lines?" It certainly must have taken some doing as confusion reigned supreme with the concocted stories changing as each new misunderstanding arose. Congratulations to all concerned both on and off stage.

A word from Eamon:

As many readers know, the Theatre Society helps support Eamon through The Smith Family. Eamon is now in Year Eight and doing well. Over the years he has shared many ambitions with us – from Video Game Designer, through science and world peace aspirations to the current hope – professional Basketball. He is well thought of by his teachers and his mother thanks us for our help.



Thanks to our generous patrons who supported the Charity Shop and Raffle during the last play, 'Look Who's Talking,' the Theatre Society has donated to the following charities:-

MATES4MATES - \$750

This charity does not receive government funding and supports current and ex-serving members of the ADF who have sustained injuries or illness resulting from service. Centres have been established in Brisbane, Townsville and Hobart with outreach services to rural areas. Services cover Physical and psychological rehabilitation, employment and education support, rehabilitation adventure and social activities. (Source: Mates4Mates Website)

CONDUCTIVE EDUCATION QLD - \$500

This body is a registered provider for the Australian Government initiative, A Better Start for Children with a Disability. Early intervention and therapy programs help those with neurological disabilities develop the skills and strategies needed to cope as independently as possible in daily life. This branch is located in Coopers Plains. (Source: Conductive Education website)

The History of St. Luke's

By Jan Moody OAM

Guest Directors contd.

BRIAN EDMOND made an earnest attempt to prepare us for any rehearsal in the professional style to which he had been accustomed, and undoubtedly as he expected us to receive as our "learning curve". But he was quick to accept that our amateur rehearsals were different – that we only had a certain number of hours scheduled for a major play and simply had to get in and get on with it...the church hall was needed for other activities than ours and what's more our actors looked upon their stage appearances as a hobby, not a lifestyle, in other words they had to go to work, whatever it may be.

So it was noticed that his second play for us "A Likely Tale" was rehearsed with no lead-in exercises! It was a very polished production with a lovely set and all in all a more relaxed event for the cast. We acknowledged that he had more serious plans for his drama work and excused him from further involvement with our Little Theatre, grateful for his time with us.

In 1998 we felt the need for a lift in our standards and Anne Gaffney, ever helpful in our times of stress introduced the wonderful HOLLINGWORTHS to us. We refer with deference to Jack and Una as a unique combination of theatre talent who were treasured by the Brisbane Arts Theatre for many, many years. However they accepted to turn their attention to presenting some plays for St. Luke's, impressed no doubt by our record of charity donation while keeping in line with our Constitution as a Parish organisation. That year was an anniversary of Noel Coward's death so the choice was made to present the delightful "Family Album".

More of that later.

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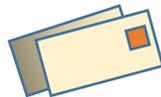
How would you like communications?



Email

Or

Post?



Enclosed with this Newsletter is a form for Subscriber membership for 2017. Subscriber benefits include ticket price concessions, advance notice of productions and theatre society activities, an early seat reservation period and the Newsletter. There is an option to choose how you wish to receive the Newsletter and associated notifications. If you wish to receive electronic communications, please make sure your email address is printed clearly on the subscription form.

This year the Theatre Society trialled presenting The Spotlight and dodger via email link to the theatre website. Some subscribers prefer this as the print size can be adjusted to suit and is very clear. It also provides the opportunity to see what else is going on with the Theatre Society. However, thankfully, some members let us know that they did not receive the link. On checking we found that we were emailing to the correct addresses but the messages must have been lost in the plethora of emails which seem to be assailing us daily. We are mailing this edition and relevant inserts to every subscriber to make sure we have not omitted anyone unwittingly. We will also still send the email link to check communications are getting through.

This is the fourth Spotlight for the year. I hope you have received all four.

Pat Kratzke – Spotlight Editor

From the President ~ Barry Kratzke

As this is the final Newsletter for 2016, I am taking the opportunity to thank all those who have continued to support the St Luke's Theatre Society throughout the year. Thank you to our subscribing members who continue to support our productions in a time when live theatre is challenged by the greater array of television offerings and cinema blockbusters. I hope you have enjoyed our 2016 productions. Thanks to the directors, actors and all those behind the scenes for the continued giving of their time and effort. It takes many hands to build and clear sets, arrange seating and manage the Front of House.

I would particularly like to thank the hardworking management committee for their constant input and time. At the end of the year, Peter Parkinson is retiring from many of the jobs which he does so well. Over the 16 years he has been at St Luke's Peter has been active in many facets of theatre life, from actor through directing (particularly the Agatha Christies), to registrar, sound, graphics and publicity fields as well as web site development. Peter will continue with time consuming management of graphic design and the web site. I wish to thank Peter for his enormous contribution to our theatre.

Thank you also to those who spread the word in our search for a replacement for Peter in the sound room. At the moment things are looking hopeful.

It is a little early but, like the stores, I'd like to 'jump the gun' and wish you all a holy Christmas and a happy holiday season.

Barry Kratzke



St Luke's Theatre Presents
a comedy by Richard Harris
"Stepping Out"

(By arrangement with OriginTm Theatrical, on behalf of Samuel French Ltd.)

A warm and very funny play about a group of women (plus one man) who attend a weekly tapdance class. From raw beginners they develop into a troupe that takes its place triumphantly at a grand charity show.

A fitting close to this special St Luke's year!

November 8pm - 18, 19, 21, 23, 25, 26. 2pm - 19, 26.
(Bookings accepted from October 9.)

Bookings: 3255 6675
or email bookings@stluketheatre.asn.au

Adults \$20, Pensioners/Students \$15, Children under 12 \$5
Discounted block bookings for 20 or more: \$15 per person.

193 Ekibir Rd East, Tarragindi
Air-conditioned

Check our web-site www.stluketheatre.asn.au



ST LUKE'S THEATRE SOCIETY
Subscription Application

(Please print clearly)

To:- St. Luke's Theatre Society
25 High Street
Highgate Hill Q 4101

Office Use: Payment Recd: \$ _____ Num: _____

8 tickets
Double \$128

4 tickets
Single \$64

Pensioner Double \$96

Pensioner Single \$48

(Subscribers also receive a regular informative Society Newsletter)

Name & Address for Mailing Purposes:

Preferred Title: Miss Mrs Mr Mr & Mrs Ms

Initial/s _____ Surname _____

Street Address _____

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I prefer to save paper and postage and view the newsletter on the web-site.
(www.stluketheatre.asn.au)

I prefer my newsletter posted to me.

Were you a subscriber last year? Yes No

If your address has changed, please give old address below:

Street Address _____

Suburb _____ Post Code _____

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Signature _____ Date _____

**Mail payments by cheque or money-order,
or cash payments at Theatre door.**