

# The Spotlight

## REMINDER – Next General Meeting Thursday, 29 May 2019 – All members welcome

**Play 1** – Audiences were treated to St Luke's Society first outing with the bard, William Shakespeare's Twelfth Night. Matthew Hobbs as director, together with his talented cast brought some new takes on the original; in particular; songs written by Jayden Hobbs, which featured some local and topical references. This mad, mad romp was staged with great spirit and verve. What a great way to start the year!



**Charity News** – Thank you to all those who helped with and supported our stall and raffle during the production of Twelfth Night. As a result of the outstanding effort, St Luke's has given \$1,000 to *Signal Flare*, who support the homeless in a variety of ways, including free barbecues, providing free clothing, haircuts, entertainment, etc. The following link gives more information and photos of this work.  
<http://www.signalflare.org.au/about-us>

### **Update on Future Plans for the Theatre**

Unfortunately, there is still no confirmation on whether or not the project will go ahead, but we hope to know more next month. Rest assured, our Society will go on and to that end, we have somewhere to move to while construction is carried out, if required,

after which, we'll be back in the new Hall. Plays 2 will be held here, with the possibility that Play 3 will also be here. More on this as information comes to hand.

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### **What's Next in 2019?**

#### **GREENROOM**

***A rehearsed play reading of two One Act Plays***

***April 2019 (26<sup>th</sup> and 27<sup>th</sup> April – Matinee on 27<sup>th</sup>)***

**World Premiere** – Written by Charles Maunder and Directed by Karen Neale

**Til the Fat Lady Sings in Little Grimsby** – Written by David Tristram and Directed by Maddie Bickerdike

*[both by arrangement with Origin™ Theatrical, on behalf of Samuel French Ltd]*

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#### **PLAY TWO**

***June 2019 (14<sup>th</sup> – 22<sup>nd</sup> June)***

#### **The Mousetrap**

*[by arrangement with Origin™ Theatrical, on behalf of Samuel French Ltd]*



*A Murder Drama by Agatha Christie – Directed by Sharon White*

Rehearsals have started for this – one of Agatha Christie's most enduring plays. Don't miss it!



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## PLAY THREE

August 2019 (23<sup>rd</sup> – 31<sup>st</sup> August)

### Ladies in Lavender

[by arrangement with Origin™ Theatrical, on behalf of Samuel French Ltd]



By Shaun McKenna  
Directed by Gary O'Neil

A poignant story of discovery,  
longing and love.....

## PLAY FOUR

November 2019 (15<sup>th</sup> – 23<sup>rd</sup> November)

TBA

### From the President – Trevor Bond

2019 will certainly go down as a year to remember. So much has happened that will ultimately determine the direction St Luke's Theatre Society will be headed. Initially we were told that our present 'home' was to be drastically altered, with a new hall about to be constructed later in the year. As it now stands, final plans are still yet to be finalised, but as soon as they are, our local patrons and friends will be notified.

We had a very successful first play of 2019 with Shakespeare's *Twelfth Night*. This proved to be a departure from our normal offerings and thanks must go to Matthew Hobbs and his brilliant cast and crew. Play number two, Agatha Christie's *The Mousetrap* has started rehearsals and should prove to be a crowd pleaser. Sharon White and her cast and crew are working hard to make this happen.

Our first Greenroom opens this Friday, with two one-act plays, *World Premiere* directed by Karen Neale and *Til the Fat Lady sings in Little Grimsby* directed by Maddie Bickerdike. Both plays are extremely funny, and audiences will recognize many familiar and well-loved faces in the two casts. The whole thing is being supervised by our Artistic Director, Jan Moody and promises to be a great night of fun and entertainment. Play number three is *Ladies in Lavender* and is to be

directed by Gary O'Neil. You may remember this play as the fine film starring Maggie Smith and Judy Dench. Play number four has yet to be decided and many fine plays have been suggested – watch this space!

It's been an honour for me to have been elected President for 2019 and as we undertake this year, we take comfort in the fact that our local audiences have joined us in this journey. A big thank you, too must go to our retiring President Barry Kratzke for all his dedication and leadership over the past few years. Look for Barry in the Greenroom productions.

### The History of St Luke's (Cont'd) – by Jan Moody OAM

This will be a short chapter as religious plays did not make up a great contribution to our Theatre programme. Of supreme note was the Mediaeval Morality play *Everyman* with a strong cast delivering the wonderful words of Everyman's approaching death, calling on support from those whom he had deemed to be his worthy friends, only to find they all turned away when Death called. Noel Sinden was the ultimate lead chosen by Rev Ralph de Voil, and gave a very moving interpretation. We took this play to many churches in Brisbane suburbs, finally in St John's Cathedral where we were able to present \$2170 to the Rebuilding Fund. Another special religious play written for church presentation was the costumed *Cathedral 10 mins* with a storyline gleaned from the history of a Cathedral visited by tourists and granted the customary 10 mins. It was very moving, very beautiful and it featured Lesley and Don Hobbs, Derek Dickey, Margaret Doumany, Michael Polites, and a very special young man Krathan White, who went on to NIDA in Sydney to study Drama. Quite apart from that theatre experience (which required that the church furnishings be move and restored in place after performances) we tackled the wonderful four-part musical by American Carol Hall *To Whom It May Concern*. This followed the story in poetry and song of various churchgoers seeking comfort in the Communion service led by a charismatic newly ordained priest. We again toured many Brisbane churches with this remarkable production, with Anne Gaffney at the church pianos and Rector Alan Sandaver's young daughter singing the opening "When I Consider the Heavens, Alan and Rosie Johnson joining the cast with poetry and song.....17 altogether. It took me some doing but it was worth it and I'll never



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forget it, as those who followed us whatever church  
we played in won't.

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## *Theatre Contact Details*

**President:** Trevor Bond  
(0408 007 213)

**Vice President:** Ros  
Dempsey (0423 737 017)

**Secretary:** Carolyn  
Williams (0418 543 551)

**Treasurer:** Scott  
Dempster (0418 714 436)

**Publicity:** Jan Moody  
(3848 4107)  
Desley Nichols  
(0417 754 607)

**Membership:** David Lang  
(3844 7257)

**Bookings:** Sylvia Absolon  
3343 1457) or  
dalesylviaabson@bigpond.  
com

**Charity Coordinator:** Ros  
Dempsey (0428 737 017)

**Parish Liaison:** Barry  
Kratzke (3398 9032)

**WHS Officer:** Brett  
Simpson (0402 474 108)

**Newsletter:** Desley Nichols (0417 754 607)

**Website:** [www.stlukestheatre.asn.au](http://www.stlukestheatre.asn.au)



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*St Luke's Theatre Society  
Presents*

## Agatha Christie's

### The Mousetrap

(By Arrangement with Origin Theatrical <sup>Tm</sup> for Samuel French Ltd)

**Directed by Sharon White**

**June 2019 7.30pm – 14, 15, 17, 19, 21, 22**

**June 2019 2pm – 15, 22**

at

**St Luke's Church Hall / 193 Ekibin Road, Tarragindi**

Bookings 3343 1457 or email [dalesylviaabsolon@bigpond.com](mailto:dalesylviaabsolon@bigpond.com)

Adults \$20, Pensioners/Students \$15, Children under 12 \$5.

