

The Spotlight

NEW EVENING PERFORMANCE TIME – 7.30PM!

The Kingfisher – The first play for this year, directed by Gary O’Neil and with a superb set designed by Una Hollingsworth, was another success, with our audiences enjoying strong performances by the highly experienced cast comprising Mary Woodall, John Grey and Brian Cannon who surprised us all by his athletic ability in describing a fight scene. Mary and John’s effort in getting off the ground after their attempt at recreating a scene from their past was hilarious.



What’s Next in 2018?

August 24, 25, 27, 29, 31 & Sept 1 – 7.30pm
August 25 & September 1 – 2.00pm

Table Manners

[by arrangement with OriginTm Theatrical, on behalf of Samuel French Ltd]



A Comedy by Alan Ayckbourn
– Directed by Trevor Bond

Rehearsals are well under way for this play where a family gathering goes awry when various secrets are revealed. Don’t miss this one which features some familiar and new members of the society.

Stop Press! Exciting News

To compensate for having to cancel our first play of the year we have decided to put on a special musical event – **Live at the Trocadero** – with professional singers. The Trocadero was a well-known dance hall in South Brisbane in the forties, the war years, when many American servicemen were stationed here. It tells the story of the dance hall and the happenings there.

Friday: September 28 at 7.30pm

Saturday: September 29 at 2.00pm

Drinks on arrival

Refreshments after the performance

Prices: Adult \$20, Pensioner \$15

Use your subscriber tickets if you wish

Nov 23, 24, 26, 28, 30 & Dec 1 – 7.30pm

November 24 & December 1 – 2.00pm

Private Lives

[by arrangement with OriginTm Theatrical, on behalf of Samuel French Ltd]



A Comedy by Noël Coward –
Directed by Sharon White

Noël Coward is at his best when a divorced couple on honeymoon with their new spouses find themselves staying in adjoining hotel rooms.

From the President

– Barry Kratzke

I trust that you enjoyed our production of **The Kingfisher**, by William Douglas-Home, directed by Gary O’Neil. Many people commented on the set designed by Una Hollingsworth and realized the amount of time involved in its construction. With 440 patrons attending the production we averaged 55 per performance with the matinees attracting over 200 patrons.



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Our next play, **Table Manners**, by Alan Ayckbourn, directed by Trevor Bond, has been very well rehearsed. The set construction is well under way and is in the very capable hands of David Lang and his crew of volunteer helpers. You will all remember Trevor Bond, a long-standing actor and director at St Luke's, who last directed **Home Is Where Your Clothes Are**, and as a member of the cast of **The Sunshine Boys**.

When you attend our next production, you'll see that our foyer has received a fresh coat of paint giving a more attractive entrance to the theatre. I hope that you found the seating more comfortable on your last visit with the new cushions purchased for that purpose.

I look forward to seeing you at the next production, **Table Manners**.

The History of St Luke's – by Jan Moody OAM

An important backstage role of **Props Person** certainly deserves recognition among these memoirs. In our early days we simply looked after our own personal props, though actually in a night of one act plays in 1961 we find Alan Rogers credited with providing them; but of course, Alan was always able to create his own version of anything unobtainable elsewhere exactly like David Lang today. That was of course, if it couldn't be found in his ubiquitous little black bag! However, a more formal situation was essential when I chose to present the ambitious pantomime **Jack and the Beanstalk** with a cast of 30+ including many dancing fairies and village children. **Lexie Badcock** accepted the challenge to be our very first Props Mistress and she set an extremely high standard. For less demanding events we had **Jean Moore** taking over until Lex was called back to handle **Aladdin** in 1965 which was once again a most ambitious undertaking; a big cast, lots of costuming, song and dance and PROPS! Others stepped in on an ad hoc basis until at last in 1969 the wonderful Rev. Clem Lane and Ruth were resident in the Rectory. Ruth proved able and anxious to tackle wardrobe, décor, prompting, acting, and certainly props work. **Ruth**

Lane also managed to remember that she was the Rector's wife with many duties expected of her, but undeniably the Theatre work satisfied her artistic bent. **Paula Westward** understudied Ruth and along with **Pat Phillips** took over on Clem & Ruth's retirement. Sadly, Paula died and Pat moved away, leaving **Dorothy East**, my sister-in-law as Props Mistress. Dorothy was extremely devoted to that work as it filled her retirement era and she became quite besotted with it. After several years she needed to move to a retirement village too far away but was made an Honorary Member, keeping a keen interest in all presentations. Luckily, we were able to interest **Darryl Soden** in props work and he became our devoted first-time Props Master, also very efficient. His time to retire left us rather in the lurch so for some time of late the role has been taken on by whoever was obtainable.

For an actor to be in the comfortable situation of knowing that when he or she opens that drawer on the stage a vital prop will certainly be waiting is a luxury we older actors learnt could not be taken for granted unless there was a Props Person assigned.

For this reason, we warmly welcome **Caroline Williams**, a retired teacher needing a new hobby who was looking for some backstage work, no acting. Thank you, Caroline!

Members / Subscribers

What Other Members are doing.....

Sharon White is directing **The Unexpected Guest** at Nash Theatre (13 July – 4 August) and **Desley Nichols** is currently in rehearsal for **The Mad Woman of Chaillot** with Villanova Players (25 August – 9 September).



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