

The Spotlight

NEW EVENING PERFORMANCE TIME – 7.30PM!

What's Next in 2018?

June 22, 23, 25, 27, 29, 30 – 7.30pm

June 23, 30 – 2.00pm

The Kingfisher

[by arrangement with OriginTm Theatrical, on behalf of Samuel French Ltd]



*A Comedy by William Douglas Home
– Directed by Gary O'Neill*

Rehearsals are underway for this delightful comedy, where a confirmed bachelor in his later years contemplates marriage to a younger widow. Don't miss it!

August 24, 25, 27, 29, 31 & Sept 1 – 7.30pm

August 25 & September 1 – 2.00pm

Table Manners

[by arrangement with OriginTm Theatrical, on behalf of Samuel French Ltd]



*A Comedy by Alan Ayckbourn
– Directed by Trevor Bond*

A dysfunctional family gathers to give their sister a weekend break from looking after their widowed mother; but who is she going with and why does it upset family relations?

Nov 23, 24, 26, 28, 30 & Dec 1 – 7.30pm

November 24 & December 1 – 2.00pm

Private Lives

[by arrangement with OriginTm Theatrical, on behalf of Samuel French Ltd]



*A Comedy by Noël Coward –
Directed by Sharon White*

Noël Coward is at his best when a divorced couple on honeymoon with their new spouses find themselves staying in adjoining hotel rooms.

From the President – Barry Kratzke

We sincerely thank you for your understanding when we were unable to present the first play of the year, due to circumstances beyond our control. St Luke's Theatre has been operating for almost sixty years, and this is the first time we have had to cancel a production. Remember you can use your prepaid tickets any way you wish. There is no limit on any number used per performance.

The first play that you will see is ***The Kingfisher***, by William Douglas Home, directed by Gary O'Neill. Gary has directed plays for us over many years. Some of his recent plays include ***The Sunshine Boys***, ***The Chalk Garden***, and ***Travelling North***.

We have been most fortunate in obtaining the services of Una Hollingworth in designing the set for ***The Kingfisher***. Una, over many years, has helped with set design and construction of sets with some of our plays. With Una, David Lang and his construction crew, you won't be disappointed with this set. As you know, we pay much attention to detail with the sets, and we are quite proud of the results. I'm looking forward to seeing you all, our theatre friends, once again.



The Spotlight

The History of St Luke's – by Jan Moody OAM

Until 1989 our financial affairs, i.e. exactly where we chose to direct our funds, was our own privilege, always in accordance with our Constitution of course. New Rector, Rev. Alan Sandaver, chaired a meeting with a new financial situation put forward for our acceptance.

Until then, our priority had been to upgrade and maintain the venue, which certainly was not owned by the Theatre Society. Secondly, the aim was to support as many worthy charities, at home and abroad as reasonably possible. Excess funds, of which there was often a goodly sum in those years, were then offered to the Church to support whatever aim was on their Agenda at the time.

Apart from a holding Capital Fund of \$10,000 there was no interest in accumulating funds for any other purpose.

We accepted the new regime, which meant that the privilege to decide on the above priorities, no matter how worthy in purpose, could be adopted only after payment of a fixed sum to the Church, in consideration that we were proving to be almost permanent tenants. In other words, the Church needed to take back the right to rent its premises out to the general Community as it saw fit.

After a period of somewhat difficult adjustment, things have settled down amicably enough by means of a Parish Calendar Meeting when we are mostly given preference for our coming year's dates of occupancy. Most noticeable of course, with this sizeable committed payment from each play's profits, is the cutting back of Charity Donations. We continue our support of a World Vision child as well as a Smith Family student and with acknowledgment of the Front of House Charity Activity, run by Ros Dempsey and her worthy team.

The financially profitable Little Theatre world as we knew it in past years has changed of course with so many attractions to lure audience to fresh fields. Our formerly committed style of family

entertainment is considered (by some) to be out of date. We need to be careful where we draw the line in choosing suitable plays.

Members / Subscribers

What Other Members are doing.....

Matthew Hobbs is currently in rehearsal for *As You Like It* with Nash Theatre (12 May – 2 June), while **Cameron Gaffney** and **Olivia Pinwill** are performing in *Brisbane* with Villanova Players (12 – 27May).

Vale Shirley McLaren



Theatre Society stalwart, Shirley, passed away on 18 March 2018. Relatives and friends gathered at St Luke's Church on 26 March to farewell Shirley and to celebrate her Life. For decades Shirley, with husband, Ian, looked after the Front of House during productions. Shirley was responsible primarily for seat allocation, the theatre box plan, usher rosters and stocking and running the refreshment stall. The McLaren family has been long associated with St Luke's Theatre and we thank Ian and Shirley for their contribution to the theatre. We extend sympathy to the family.

Theatre Contact Details

President: Barry Kratzke
(3398 9032)

Vice President:
Chris Sibley
(0423 500 055)

Secretary: Sharon White
(0400 964 184)

Treasurer: Helen Barrett
(0410 101 549)

Publicity: Jan Moody
(3848 4107)

Membership: David Lang
(3844 7257)

Charity Coordinator: Ros
Dempsey (3848 8237)

Newsletter: Desley
Nichols (0417 754 607)

Bookings: Sylvia Absolon 3343 1457) or
daleandsylviaabsolon@gmail.com

Website: www.stlukestheatre.asn.au

