

The Spotlight

Table Manners – This Alan Ayckbourn comedy, directed by Trevor Bond, enjoyed a successful run, with the audience appreciative of the way the actors portrayed the characters with all their quirks to perfection, reminding them of the impact family dynamics have on everyday situations. Well done to all concerned.



Live at the Trocadero – This performance by professional actors and directed by Sean Mee gave audience members a chance to have a trip down memory lane with its theme of Brisbane nightlife during World War II.

Still to Come in 2017

November 23, 24, 26, 28, 30, Dec 1 – 7.30pm

November 24, December 1 – 2.00pm

Private Lives

[by arrangement with OriginTm Theatrical, on behalf of Samul French Ltd]



Noël Coward at his finest – Directed by Sharon White

Sharon and her talented crew – Chris Sibley (Stage Manager), Jane Binstead, Emily McCormick, Philippa Dwyer, David Richardson and Matthew Hobbs (Actors) are busy rehearsing this not to be missed production.

Christmas Party



**Saturday
December 8 – 5.30pm for 6.00pm Start**

From the President – Barry Kratzke

The final play for the year is the well-known Noël Coward play, *Private Lives*, directed by Sharon White. Sharon, you might remember, directed the very well-received final play last year, *The Sound of Murder* by William Fairchild.

Rehearsals are now in progress and are going exceptionally well. Two newcomers to St Luke's, Jane Binstead and Emily McCormick are in the cast and we welcome them to our theatre. Past St Luke's performers, Philippa Dwyer and David Richardson complete the cast along with Matthew Hobbs, who commenced his acting career, with his parents, here at St Luke's at a very early age.

The previous play, *Table Manners*, by Alan Ayckbourn and directed by Trevor Bond, was enjoyed by audiences, as was *Live at the Trocadero*, directed by Sean Mee. *Live at the Trocadero* brought back many fond memories to some in the audience who enjoyed the musical and the discussion which followed.

Please recommend our upcoming play to your friends. I'm sure they won't be disappointed, especially if it is their first visit to our theatre. Thank you for your patronage and your great support this year.



The Spotlight

The History of St Luke's – by Jan Moody OAM

Continuing with information of our Finance Matters up to the year 2000 when changes were fixed in place quite differently as detailed in the last Spotlight, there are many interesting expenditure items of which most of our present company (and some Church Council officers as well as audience members) have little or no idea.

1967 - The bell presently hanging and being rung in St.Luke's Anglican Church tower

1975 - Stage constructed; plus new landing and Fire Escape

- 150 Sebel Stakabye Chairs (later sold & replaced)
- Velvet Fireproofed Stage Curtain

1976 - First Dressing Rooms at back of the hall

1977 - First small Light & Sound Room in back corner of hall

- Downstairs Toilets, 2 female (later replaced by 1 toilet & a change table at order of the incumbent Rector) 1 Male Toilet

1980 - Fans, Ceiling and standing in Main Hall

1981 - Women's Wardrobe in corner of downstairs hall (later claimed by incumbent Rector for Church use)

- Vents above Hall Fans

1982 - Restoration of Underhall....

- Metal Doors to Storage Area of Stage Furnishings & Flats etc.
- Retiling of Upper Floor Kitchen & Dressing Room areas
- Sanding and Estapoling of full upper hall

floor

1985 - Major Contribution of \$23,000 to cost of new Porch

- First Painting of Interior of Upperhall, Porch & Outer Porch

1987 - Sink & Drainage in new Porch

- Photocopier
- New Landing & Stairs around back & side of Hall

1988 - Security Doors for Downstairs Toilets

- White Ant Treatment & replacement of flooring & posts downstairs storage area
- New Outer Door to Porch

- Replacement of seating for 150 in hall

1990 - Reconstruction of Office Space in Porch for Light & Sound Room and Theatre Library Cupboard

1992 - Major Contribution of \$20,000 for Car Park accommodation in Church Grounds

1993 - Video Screen for Sunday School and other Church use

1994 - Major Hall Renovations, Upstairs Toilet, Fridge, Urn, Dressing Rooms, Props Room, Mens' Wardrobe

1996 - Balance of Alan Roger's Donated back deck construction

1998 - Outside Hall Painting plus Decorator's fee

- Retiling floor under hall area
- Insulating & painting ceiling under hall area

1999 - Cement paths and driveways around Church grounds

GRANDTOTAL to Year 2000 - \$151,187

.....

Please understand that some further donations, apart from our set hall rental fees, are offered towards the Church's Maintenance expenses after consideration at Theatre Society General Meetings.

What Other Members are doing.....

Trevor Bond and Gabriel King are currently in rehearsal for *High Society* with Villanova Players (2 to 11 November inclusive at the Ron Hurley Theatre, Seven Hills).



The Spotlight

Theatre Contact Details

President: Barry Kratzke
(3398 9032)

Vice President:
Chris Sibley
(0423 500 055)

Secretary: Sharon White
(0400 964 184)

Treasurer: Helen Barrett
(0410 101 549)

Publicity: Jan Moody
(3848 4107)

Membership: David Lang
(3844 7257)

Charity Coordinator: Ros
Dempsey (0423737017)

Newsletter: Desley
Nichols (0417 754 607)

Bookings: Sylvia Absolon 3343 1457) or
daleandsylviaabsolon@gmail.com

Website: www.stlukestheatre.asn.au

